

MODERN MEMORIALS IN MARBLE

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MODERN MEMORIALS
IN MARBLE

MODERN MEMORIALS IN MARBLE

ILLUSTRATING DESIGNS
FOR VARIOUS MONUMENTAL PURPOSES
WITH NUMEROUS EXAMPLES OF
THE USE OF MARBLE
IN BOTH ANCIENT AND
MODERN TIMES

VERMONT MARBLE COMPANY
PROCTOR VERMONT

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"THERE *is no doubt that the feeling which pervades the majority of people who erect monuments to their dead is of the tenderest; a sincere desire to do nothing, even in the simplest form, which is not fitting and in entire harmony with the feeling that prompts the erection of the memorials. This feeling, if properly protected and guarded, would lead to the harmonious and sober treatment so necessary in such places*"

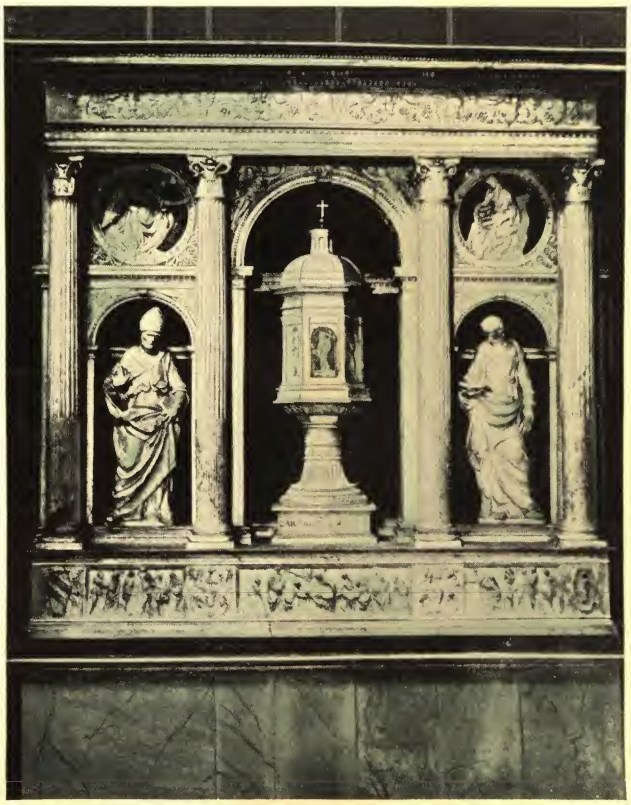
AUGUSTUS SAINT GAUDENS

America's Most Eminent Sculptor

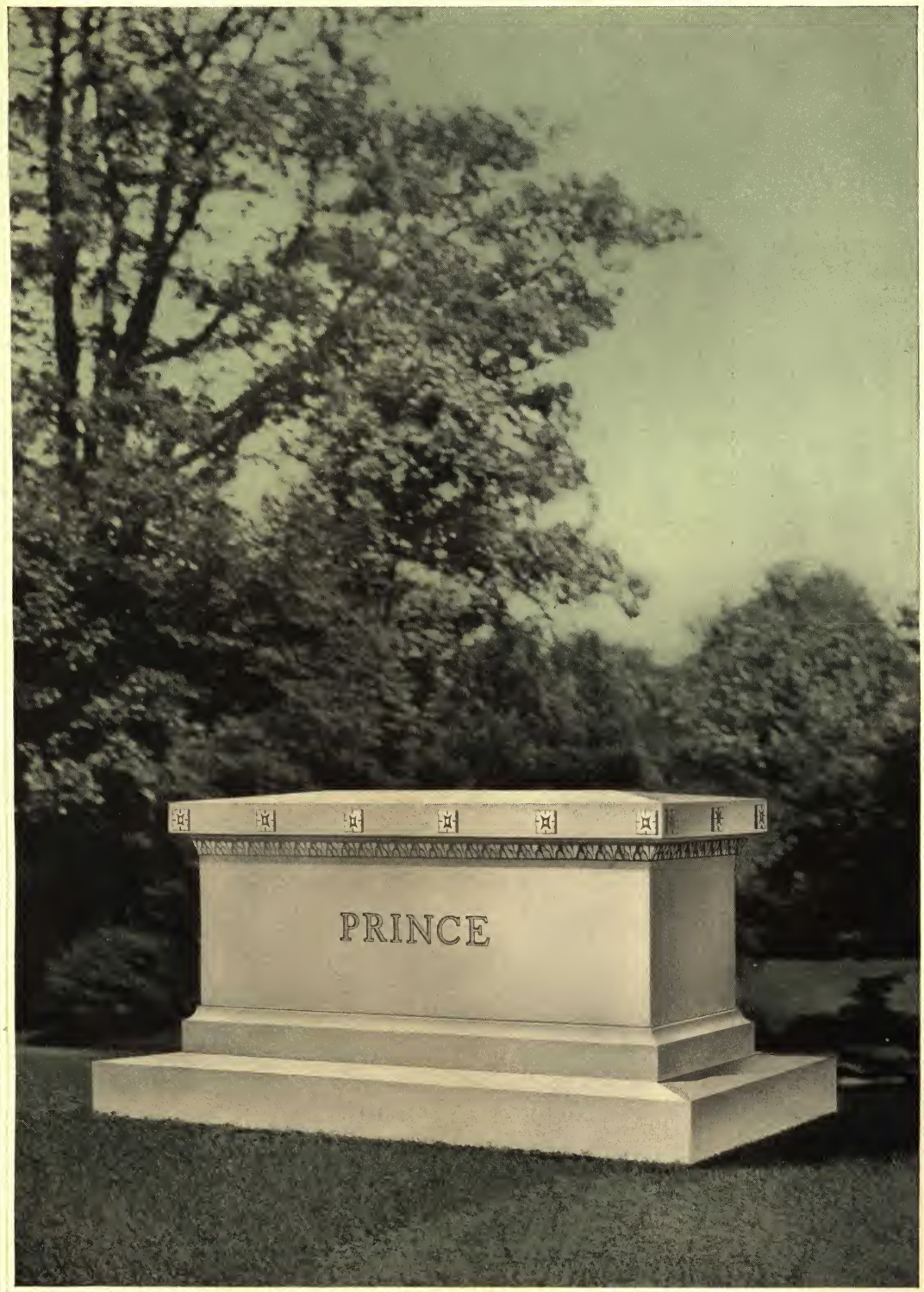


THIS *outdoor pulpit at Prato, carved in marble by Donatello and Michelozzo, is an unusual architectural feature and most interesting in the treatment of the frieze of little figures. It has been in place on the façade of the Cathedral over four hundred years.*


MEAD



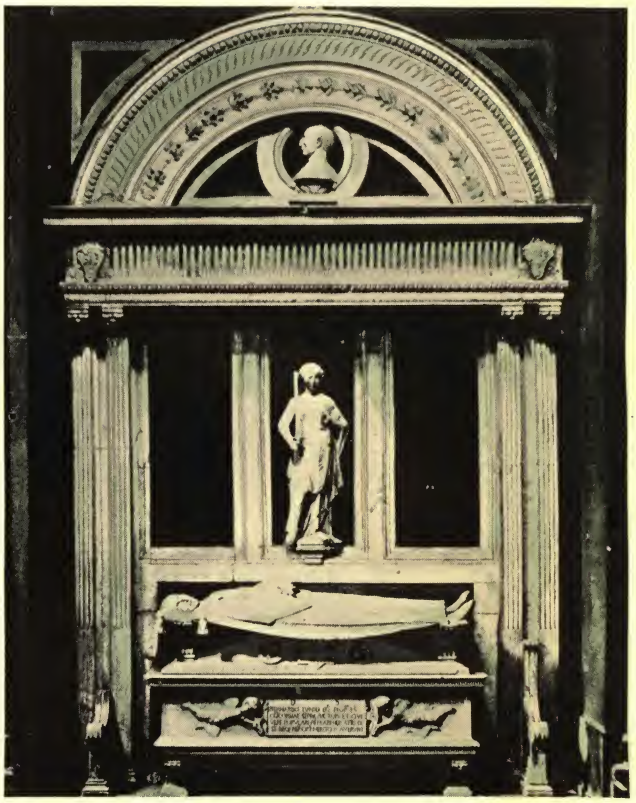
In the Cathedral at Lucca, which dates back to the Twelfth Century, stands a remarkably sculptured marble tomb by Matteo Civitali. It is an inspiration for modern designers and a typical use of marble for monumental effect and durability.


PRINCE



THE *Baylis Memorial, in Woodlawn Cemetery, New York City, a white Vermont marble design of the exedra type.*


MARSON



A TOMB *in the Church of Santa Maria del Popolo, Rome, being typical of the early Fifteenth Century monuments in marble.*


RICHARD



THE *marble fountain on the estate of George Gould, Lakewood, N. J., is reminiscent of the fountain at Caserta. The modern sculpture in marble and bronze will endure as have the works of Fifteenth Century Italy.*


HUGHES



THE *entrance to the Villa Pia in the Vatican Gardens, Rome. The buildings are noteworthy for their marble reliefs.*


KELTY



THE *Davis Memorial, another white Vermont marble creation, in Woodlawn Cemetery, New York's finest burial ground.*


KENNARD
1875 – 1920

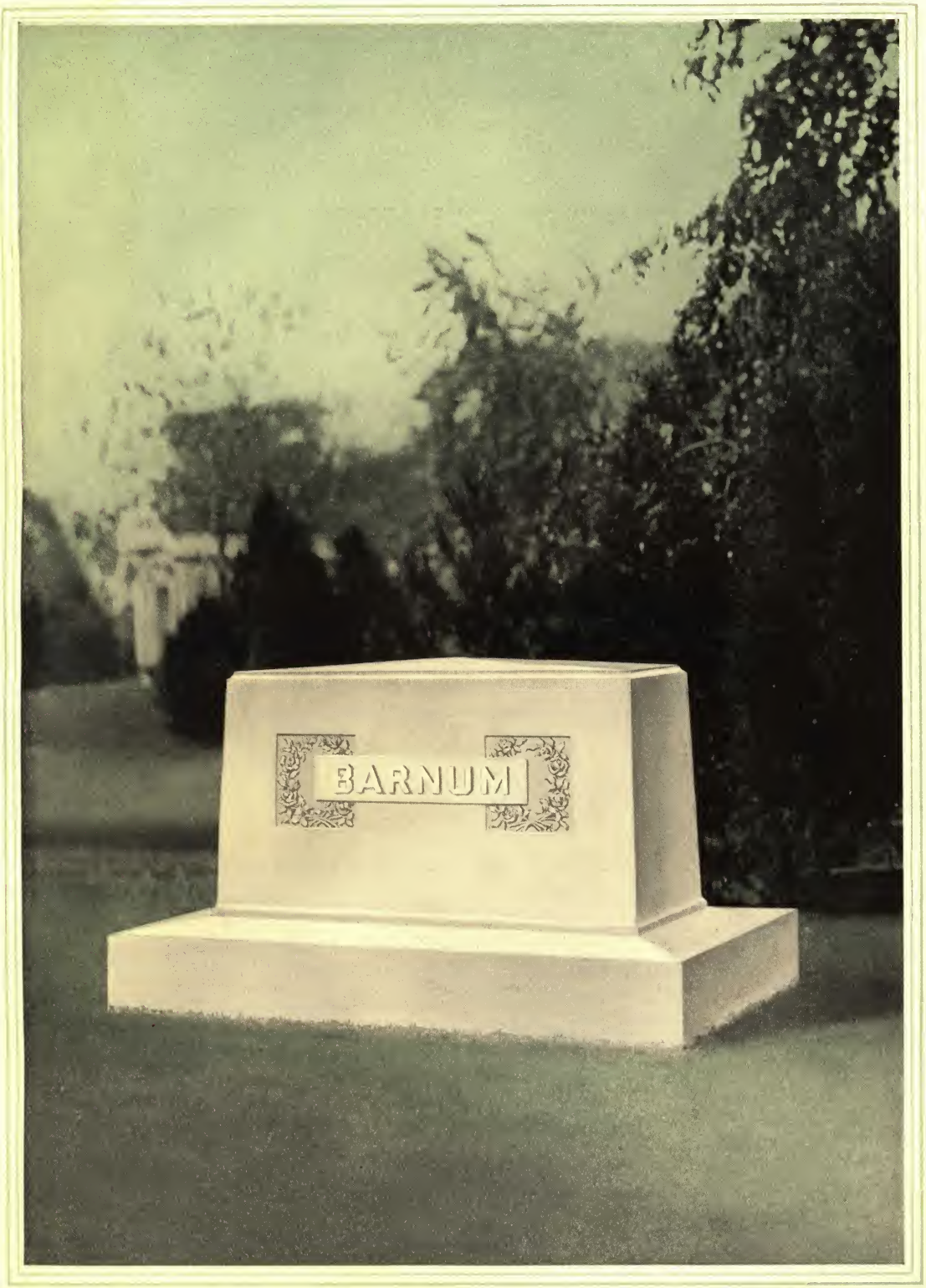


THE *Church of the S. S. Annunziata is conspicuous among all the buildings in Florence. This remarkable monument, in black and white marble, is built into one of the Chapel walls.*


HALL



THE *Lilienthal Memorial, San Francisco, fashioned out of Vermont marble, with altar of Gray Sienna, and erected in memory of Jesse W. Lilienthal, late president of the United Railroads of San Francisco.*


BARNUM

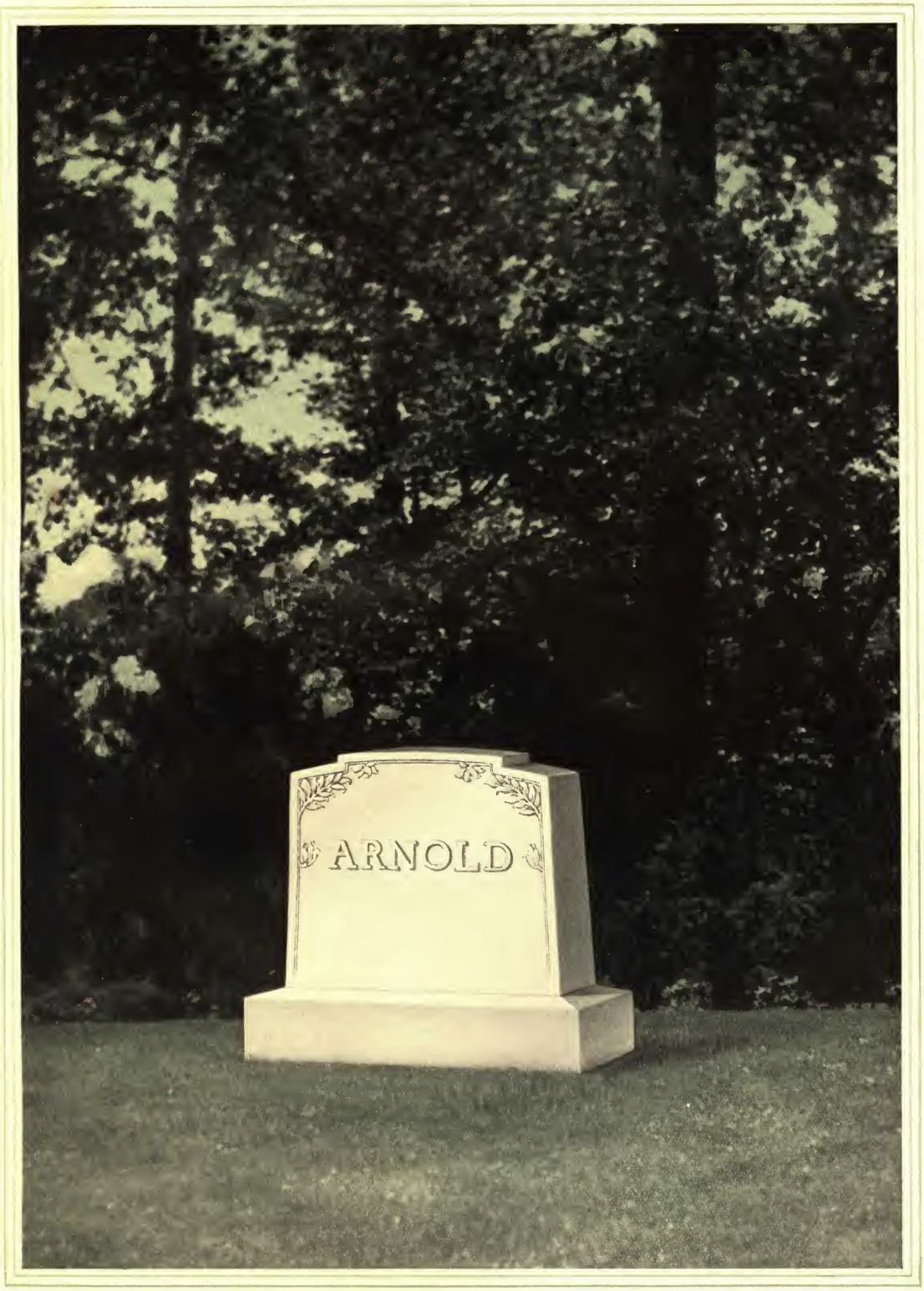


A CHARACTERISTIC *Renaissance treatment of a well, beautifully built of white marble, enduring centuries of daily use.*


ADAMS
&
BLAKE

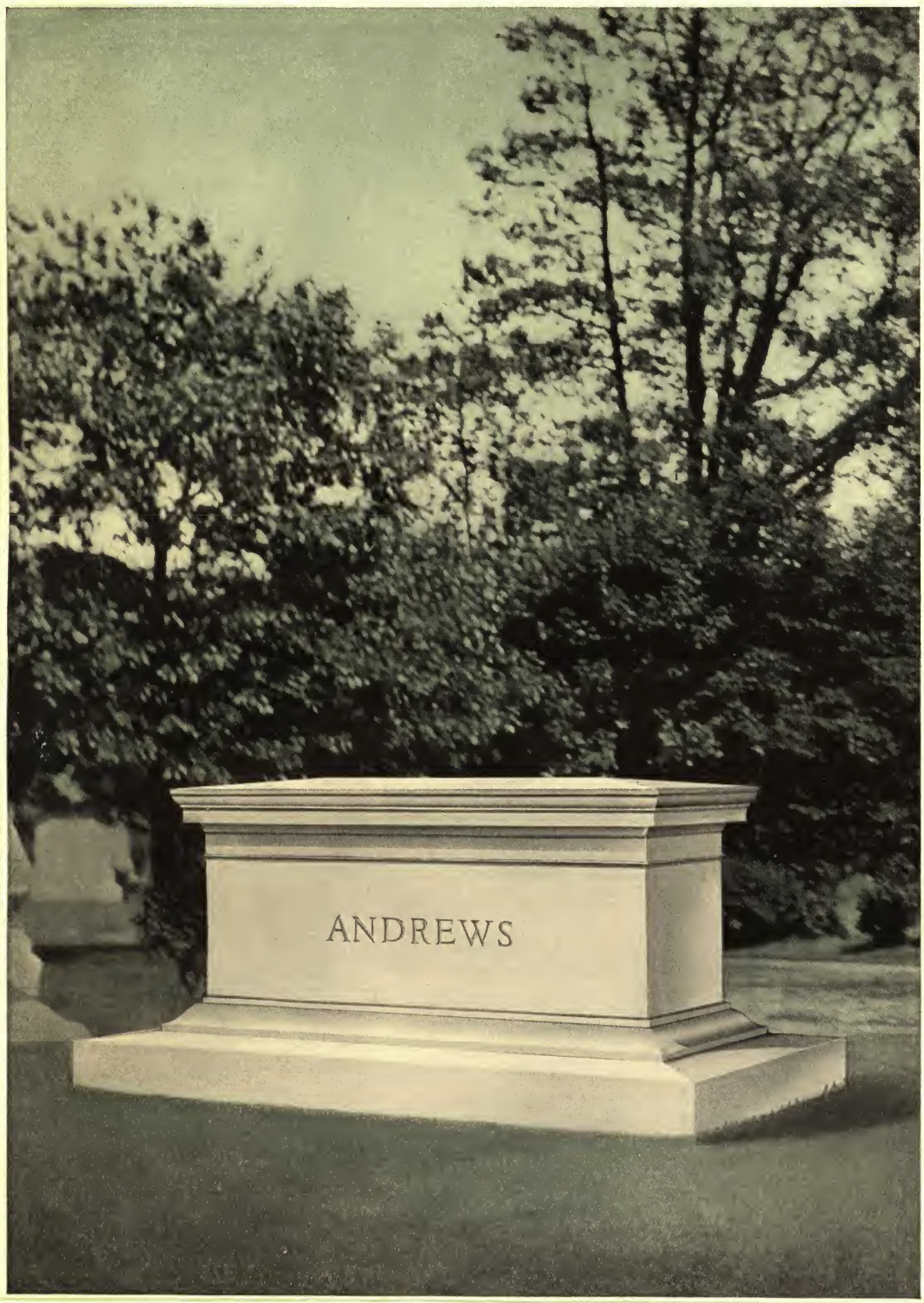


THE *Carter Mausoleum, reared in Woodlawn Cemetery, New York, as a memorial to Frank Carter, the actor. Both the exterior and interior of this structure are of white Vermont marble.*


ARNOLD



THIS *is a typical Fifteenth Century monument, a great marble Sarcophagus, wonderfully carved and decorated. It is the tomb of Lonati in the Church of Santa Maria del Popolo, Rome, founded in 1099 A. D.*


ANDREWS



THE *Goodman Memorial, cut out of white Vermont marble for one of the large cemeteries of New York City.*


HANCER

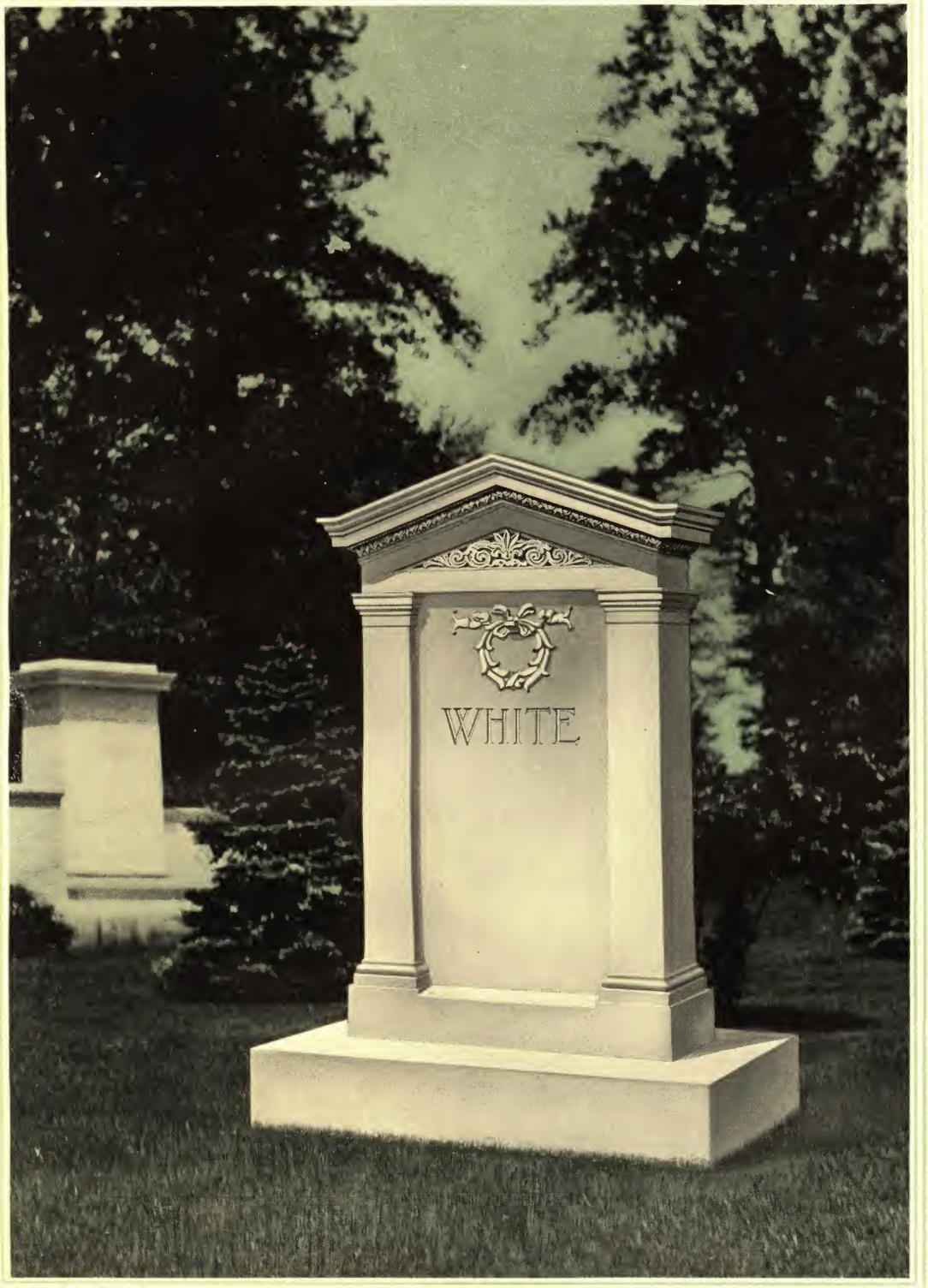


THE *Campo Santo at Genoa is one of the largest and finest cemeteries in Italy. From the lower portion in a river valley, with its sumptuous monuments in the recesses of the arcades, flights of steps and broad walks ascend to the upper galleries, the central point of which is a marble Pantheon.*


ANDERSON



THE *new Soldiers' Memorial at Elkton, Md. All of this marble came from the Vermont Pittsford Valley quarries.*


WHITE



(By courtesy of The Perry Pictures Company)

THE *well is a community center in Italy. This one in Venice is centuries old, carved in marble after the manner of Donatello.*


CAXTON



ONE *of the entrances to the Arlington Memorial, in the National Cemetery near Washington. This matchless tribute of Vermont marble is dedicated to the men who have died in the nation's service.*


JAMES·LEWIS·CARTER
1865 - 1915
CARTER
EDITH·M·HOMER
HIS WIFE
1870 - 1921



THE *marble groups in the fountain of the Palace at Caserta, Italy, have withstood the severity of their exposure to water and weather since 1752. Of their beauty against the background of dark foliage the illustration is only suggestive.*


KOHN

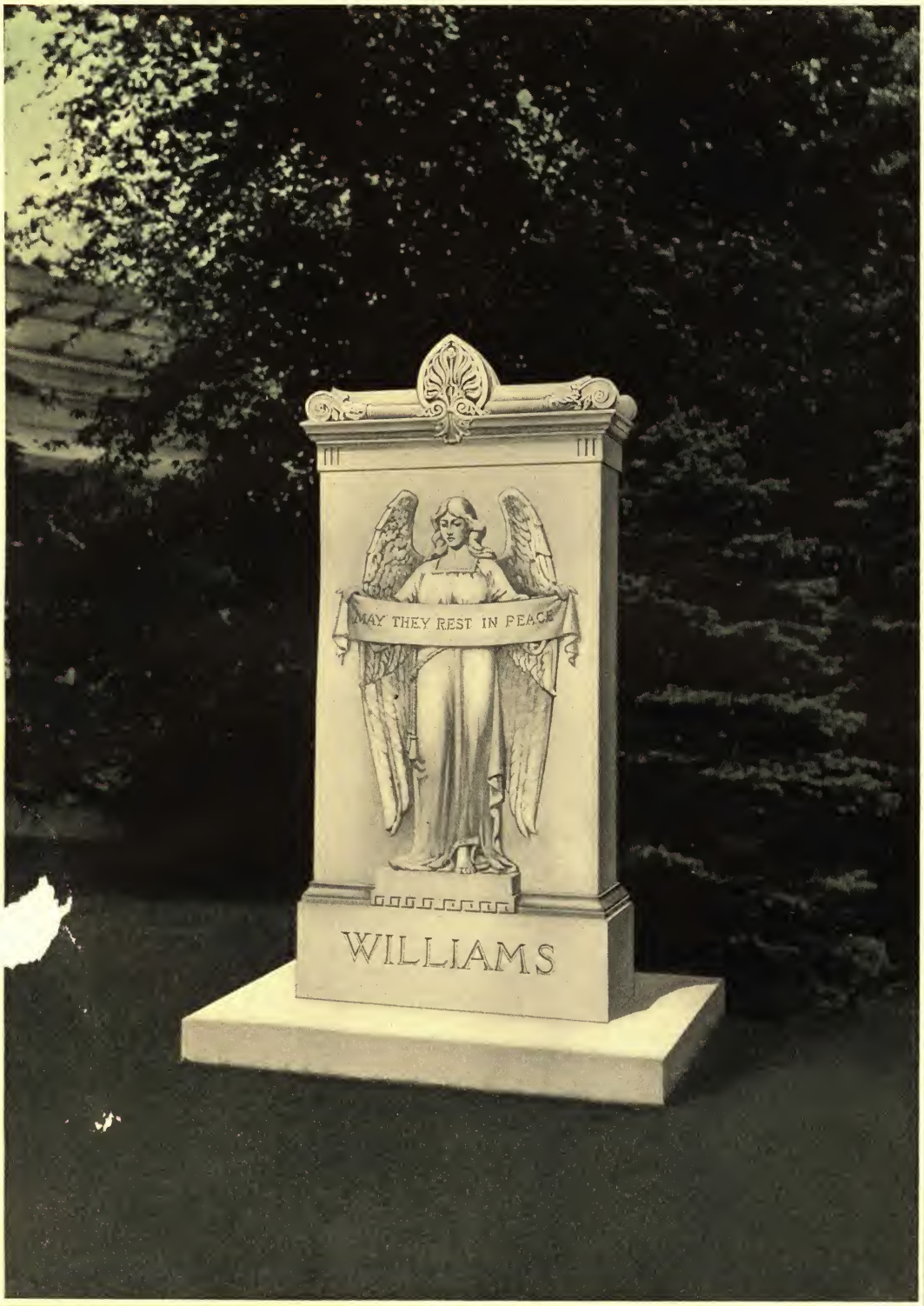


THE *Burchard-Doherty Exedra, at Norwalk, Conn. Seats, columns, and vases all have a place in this impressive Vermont marble memorial.*


MORTOM



INSIDE *the Arlington Memorial, looking toward the speaker's rostrum. All the surroundings, even the seats and the President's chair, are of white Vermont marble.*


MAY THEY REST IN PEACE
WILLIAMS



MICHELANGELO'S *greatest work in marble was the sculptured Chapel of the Medici, containing the tombs of the brothers Lorenzo and Giuliano de Medici. Of the figure of Night, at the right below the figure of Lorenzo (Il Penseroso), Michelangelo wrote:*

> *"Carved by an Angel, in this marble white*
> *Sweetly reposing, lo, the Goddess Night.*
> *Calmly she sleeps, and so must living be;*
> *Awake her gently; She will speak to thee."*


SPENCER
JAMES A. SPENCER
1860 - 1903
GRACE W. SPENCER
1870 - 1918

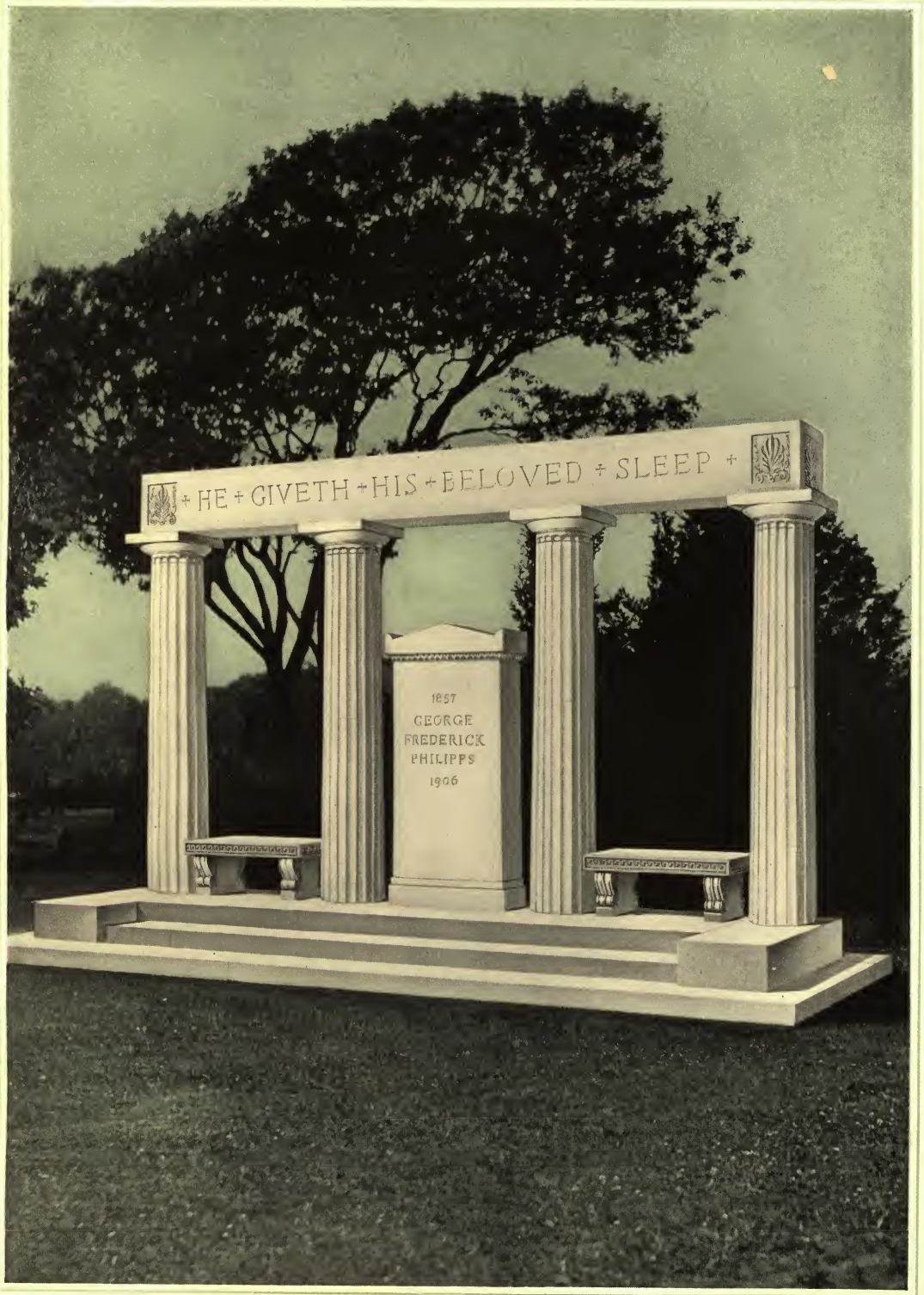


An *open courtyard in a Florentine palace showing a characteristic use of marble. It was built over four hundred years ago.*


IN MEMORY OF
MARY A. STROBELL
WIFE OF
JAMES C. TAYLOR
BORN IN LONDON, ENG. AUG. 10, 1849
ENTERED UPON THE LIFE IMMORTAL
IN RUTLAND, VT. FEB. 17, 1918
BLESSED ARE THE PURE IN HEART



THE *Fletcher-Ryer Exedra, San Francisco, Cal., one of the distinctive Vermont marble memorials of the Pacific Coast.*


+ HE + GIVETH + HIS + BELOVED + SLEEP +
1857
GEORGE
FREDERICK
PHILIPPS
1906

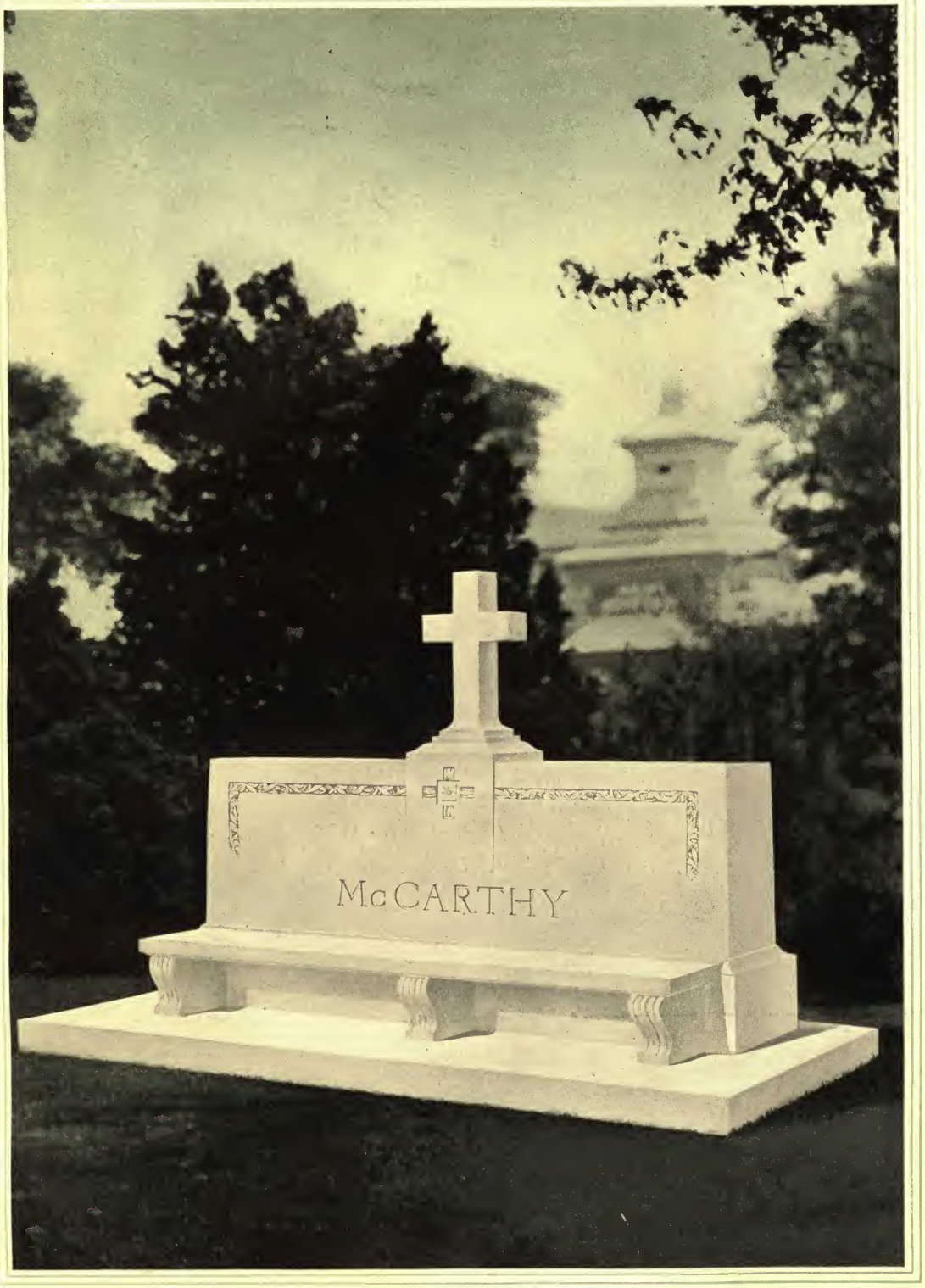


THE *Triumphal Arch of Constantine was erected by the Senate and people of Rome to commemorate the Emperor's victory in 312 A. D. over the Emperor Maxentius. For over sixteen hundred years it has stood, little scarred by time, a monument to the ruler who gave Christians complete liberty of worship.*


IHS
JONES

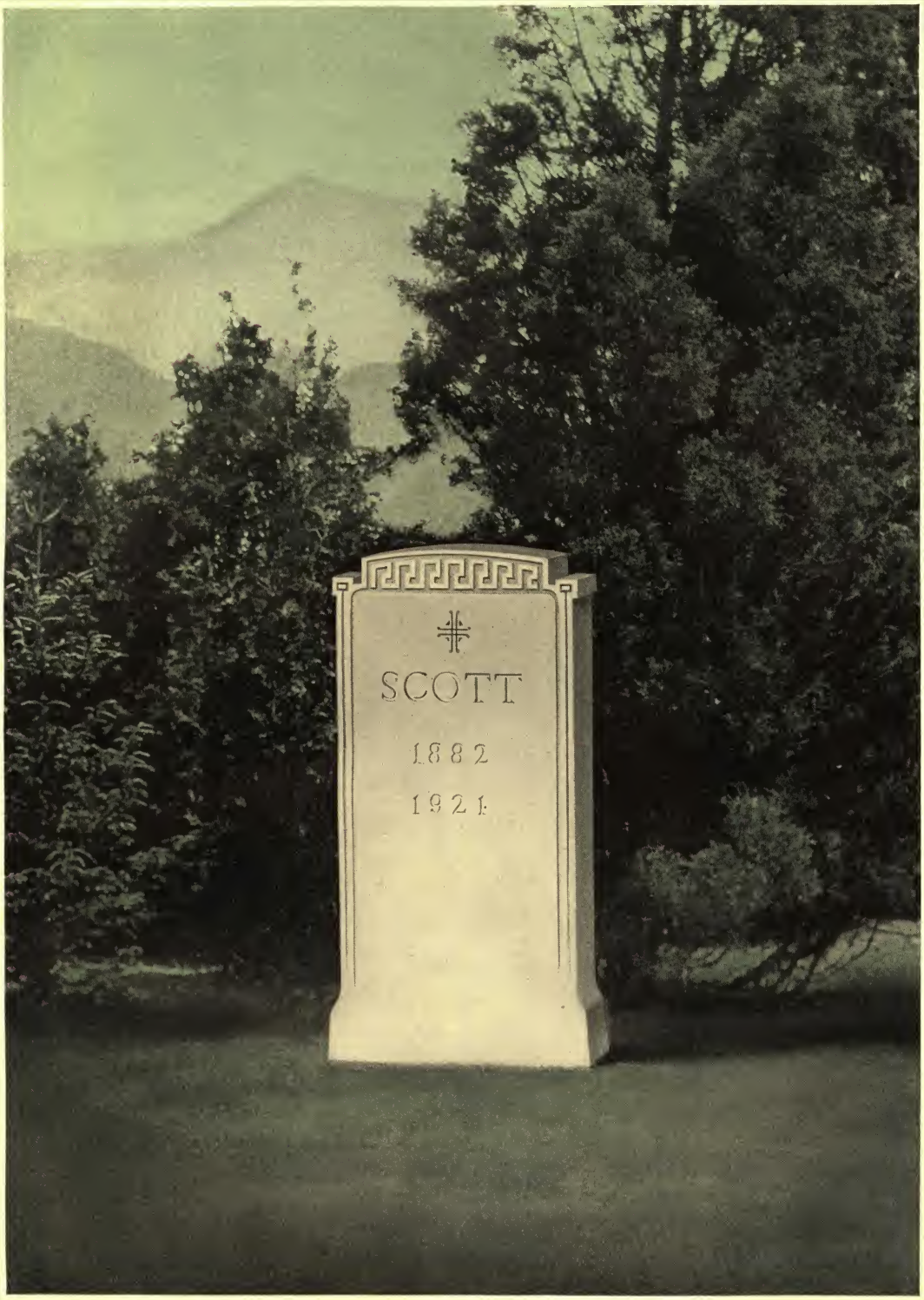


THE *marble fountain in the gardens of the Villa la Petraja, Florence, is one of the supreme achievements of the Renaissance. It was designed by Il Tribolo, the bronze figure of Venus surmounting it by Giambologna. Six centuries have only enhanced its beauty.*


McCARTHY



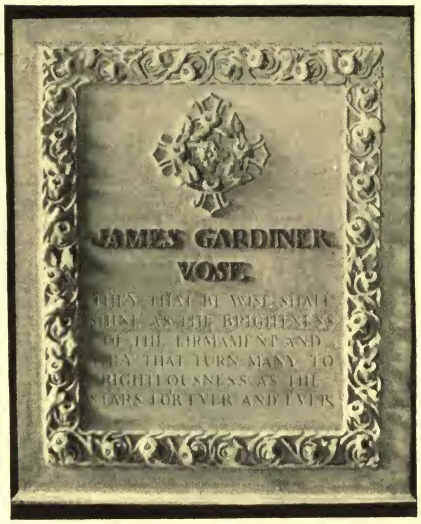
THE *Gorsuch Memorial, carved out of white Vermont marble for quaint old Druid Ridge Cemetery, Baltimore, Md.*


SCOTT
1882
1921



THE *Porta Capuana, Naples, one of the finest existing Renaissance gateways, was erected after 1485 for Ferdinand I of Aragon. The reliefs above were added in 1535 for Charles V's entry into Naples. Today the busy traffic from the garden district outside the city flows under its graceful arch.*


NEWTON



THE *Vose Mural Tablet, in Beneficent Congregational Church, Providence, R. I., perpetuating in marble the name of a loved and honored pastor.*


IN MEMORY OF
JOHN C. ROBINSON
DIED
JUNE 23. 1907
AGED 65 YEARS



A SUBURBAN *villa was built near Rome in 1550-55 for Pope Julius III. Today it is a museum of antiquities of which this marble grotto, with its group of caryatids, is an interesting feature.*


HOTE



THE *Statue of Ethan Allen, dauntless leader of the Green Mountain Boys, which guards the entrance to the State Capitol at Montpelier. A study in white Vermont marble by Larkin G. Mead, the well-known American sculptor.*


1865
ALFRED
HUNTINGTON
RAYMOND
1920



THE *cloisters of the Church of San Giovanni in Laterano, Rome, were built nearly seven hundred years ago. Their numerous spiral and inlaid marble columns are notable.*


BURKE
JAMES BURKE
1854--1920
HIS WIFE
MARY HAYES
1856--1908

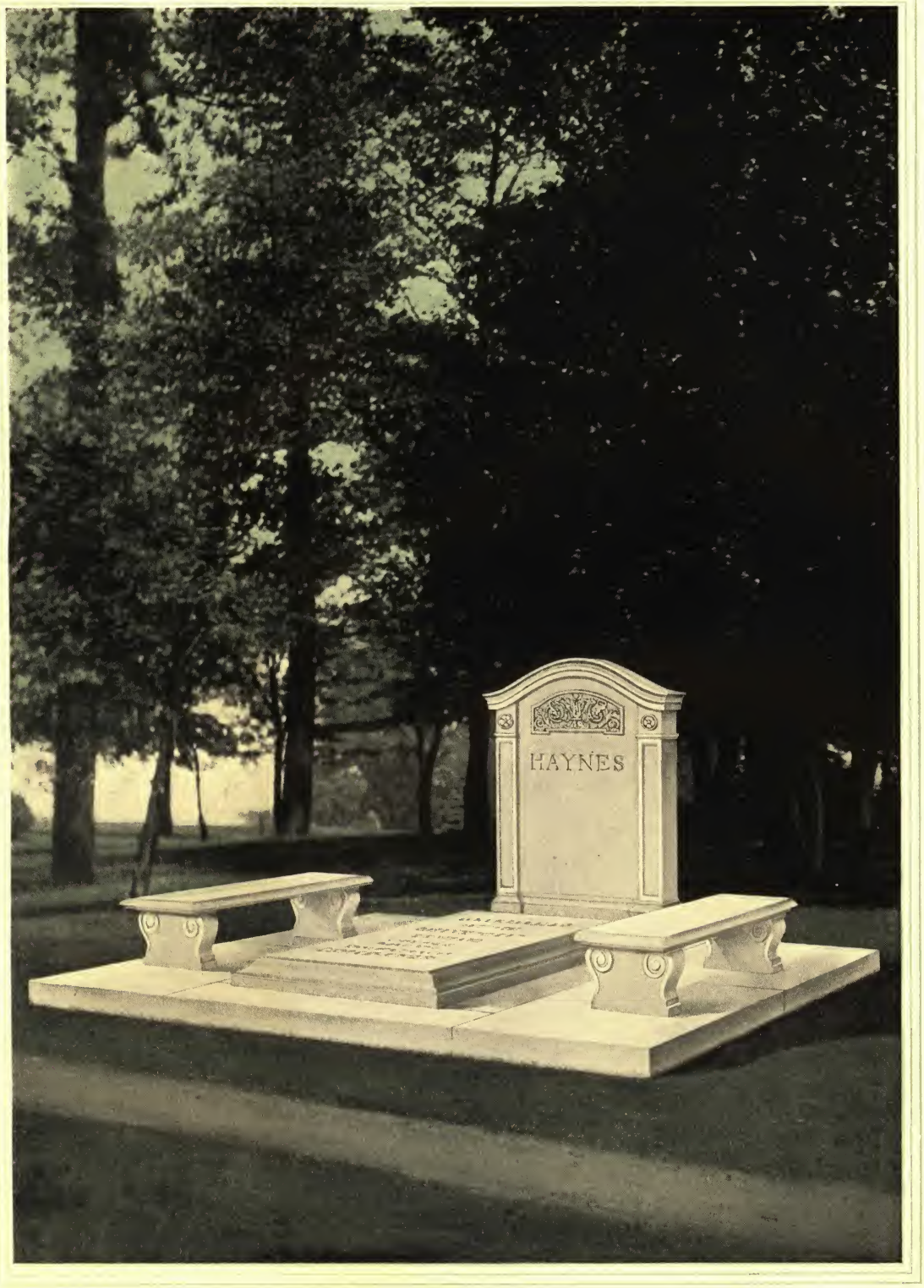


THE *Oliver C. Jennings Marble Fountain at Fairfield, Conn. In the foreground are the sunken gardens, set about with marble steps and figure work.*


HILTON



The *Marble Bridge at Proctor, Vt., a product of the Vermont quarries, erected in memory of Gov. Fletcher D. Proctor.*


HAYNES

"WHEN *we build, let us think that we build forever. Let it be such work as our descendants will thank us for. Let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them: 'See! This our fathers did for us!'*"

JOHN RUSKIN

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